



Devices with Soul

Flexible, versatile, innovative and custom made:

the PLH electric control plates
evolve and keep on surprising.

Technical and aesthetical research, alignment with the Zeitgeist, being a step ahead of competitors, attention to design, qualitative excellence and adoption of circular economy, are the values that define the activity of the Milanese firm PLH. Extreme personalisation and research are its primary strategy. Run by the visionary and solid guide of Enrico Corelli, PLH has transformed the anonymous electric control plate in a distinctive, stylish and poignant element of high-profile domestic landscape.

Each of the six collections is a convincing expression of this philosophy and so is the thought, projects, materials, the machining from solid and the limitless compatibility of treatments. One of the most illuminating expressions of this approach are the recent PLH offers: the 316L stainless steel, used as raw material, utilised crosswise for all collections with different finishes and textures, among which those borrowed from the hi-tech low environmental impact world such as the **PVD - Physical Vapour Deposition**, which has extraordinary properties both for interior and exterior use, and the sanitizing **Abaco** antibacterial finish, which inhibits the proliferation of bacteria and eliminates them through a special PVD process, an important medical mean to diminish the transmission of contact transmitted diseases.

Both these two protection finishes are studied and made in collaboration with Protim, an Italian leader firm in the field, testify PLH's inclination to evolve constantly design wise and technologically; this effort includes sockets, connectors and especially frames designed accordingly to the control plate, starting from **Make Up**, the first collection on market since 2006, still actual in design and function, wired or wireless. The rear shutter, adopted by all the PLH collection families, conceals the wall's imperfections and gives volume through its vast array of materials (aluminium, brass, 316L steel, copper, wood, Corian), coatings, colours and textures in optional square, rectangular and round formats, with round or squared buttons and levers. These elements confer to the Make Up electric command plate a trait that makes it unique, this plate wants to be seen as an interior design statement.

The following collection **Skin**, whose design has received a mention in the Adi Index 2010, is a real buzz, a stroke of genius that gives interior design a strong identity: the plank is cut in a square or round shape on the front part to obtain a 2mm depression where various decorative materials by selected brands can be inserted – these are supplied and chosen in collaboration with leader design companies as Antique Mirror for the mirror mosaics, De Castelli for metal, Cimento of SAI Industry for the concrete texture, Haute Material for wood, Jannelli & Volpi per for paperwall, Kvadrat for wood (and the series is open to new partnerships). Skin's design plays on the effect of contrast or "disappearance", revealing itself or camouflaging into the wall according to the taste and style sought for by designers and users: their exceptional capacity to adapt allows them, in any case, to harmonize with the decorative finishes of the house from boiserie to parquet or furnishing.

The **Slim** collection has been designed bearing in mind shape, dimensions and thickness parameters to create its lean and thin line. Elegant and plain traits characterize Slim, it has a rectangular format of 40mm width and only 4mm thickness, shutter included, rectangular or round buttons, or conic levers, placed vertically or horizontally which make it perfect for naval use, housing and hotels where environments tend to elegance and simplicity. Customized versions of the Slim collection can be seen on Riva and Sanlorenzo shipyards maxi yachts and in 5-star hotels and resorts.

In 2012 the **Neo** collection launches a revolution in the history of switches: it is essential, just a dot (29mm - 20 mm diameter) on the wall. It allows single manoeuvres and multi-functions in two versions: the central push, the left and right rotation to command various functions in addition to turning on and off the light. It is laid flush wall at different heights and positions and can be equipped, upon request, with a led crown in warm white, other colours, bicolour or RGB, that make it visible in the dark like a solar eclipse. A hexagonal version is also available, **Neo Hax**, with a metallic and rich matter surface, inspired by the elegant copycat mosaic designed by Cino Zucchi for De Castelli, where it can be perfectly inserted (a singular installation is also provided). An extraordinary product that has won numerous prizes and recognition.

Neo is also the prelude to a new step forward for PLH: the entering of the wireless and home-automation world. The Milanese firm does it with **Aria** that is more than a collection; it's a programme of devices dedicated to building automation engineered with a battery-powered pocket button **Neo Lighter** and a portable cube **Neo Brick** for easy and user-friendly remote control. This solution allows to choose lighting, sceneries and other demotic solutions wherever you are through a traditional, tactile and sensorial experience, not only through tablet or smartphone. Each element of the Aria collection distinguishes itself for strong Made in Italy design; it is provided with wireless Bluetooth technology in radio frequency, operating directly and indirectly (using the Aria Jellyfish universal interface with multi-tension contact), these are compatible with all systems "powered by Casambi" (casambi.com), they have a resident technology continuously synchronised and an auto diagnosis system that uses a distributed and symmetric architecture. It requires no connection to the internet, nor any control gateway except during the initialization moment. The devices connect and talk to each other only when it is necessary, this determines a drastic reduction in terms of consumption and on field radio frequencies.



The **Keyboard 2.0** collection is the newest contribution that PLH has made to the plates and switches world. Behind this aesthetic expression lies a meticulous project research and development of the iconic Keyboard line presented on the market ten years ago. Advanced technology is mixed with a playful and contemporary allure embodied in the buttons that look like the keys of the computer keyboard, ideal for millennials homes. With Keyboard turning on and off the light becomes like doing a calculation on the computer: the umpteenth PLH niche product shows, as Enrico Corelli says, " technique ends in itself if it doesn't express harmony and beauty". To do this you need design. This concept applies to everything, so to electric systems and their visible elements: control plates. Our collections are actually thought with a double aim: on one hand to go beyond the mere technological and service necessity to make a real décor element out of an electric control plate, a high quality interior design decorative piece, on the other hand to make it extremely customizable by creating infinite combinations of dimensions, shapes, materials, finishes, textures and even functions so that the PLH plate is not only used to turn on and off the light but is able to crate luminous sceneries and can be a demotic interface to lift or lower roller shutters or curtains, to modulate music volume, record tv programs and even to dialogue with the user thanks to its interacting features, such as proprietary interfaces connected to the most common demotic platforms.

PLH's product is an evolving sartorial product, made to meet the single project needs and the ones of the designer. Thus, our relationship with architects becomes more and more one of interaction, synergy and mutual consultancy.

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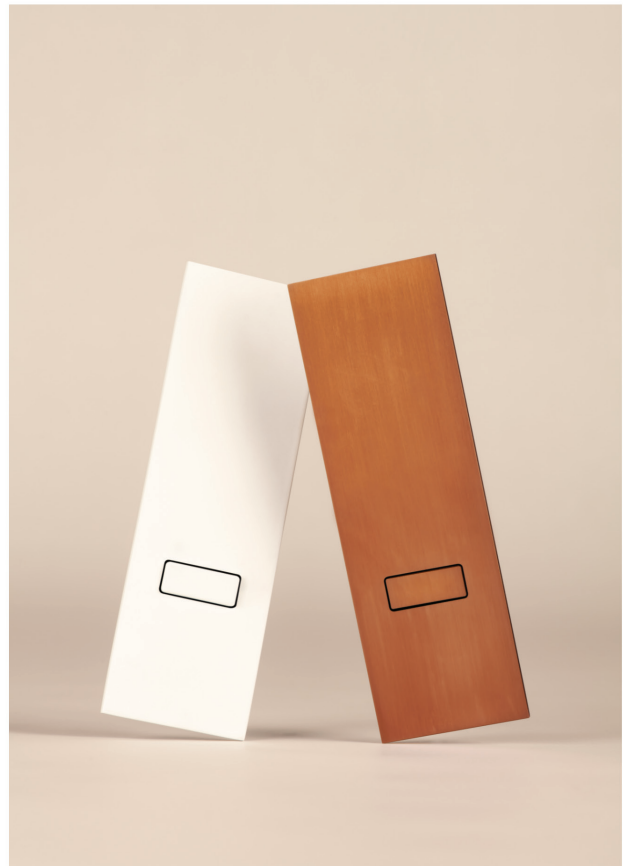
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Devices with soul

charming switches made in Italy

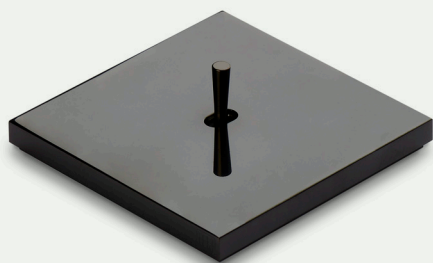
Foto di Alessandro Gaja



Slim collection

Emotion. An immediate and intense feeling. It leads you to focus attention on a particular object amongst many similar ones. Today this is what determines the consumer's choice, at least in the luxury world. PLHs communication takes it as its landmark and aims to spark emotion through beauty and essential design. Playing with analogy and similarity, we chose to match, as a diptych, an evocative photo of the product, the electric command plate, with a suggestive image from "another" world, to create a symbolic resonance that amplifies the meaning. The ballet shoes, in this advertising page, are an allusion to a leap, to elegance, to faint lightness, to the visual dynamism of the Slim Collection: these create a magic feeling, introducing the desire to discover more. As The philosopher Maurice Merleau-Ponty said: "reasoning doesn't communicate, emotion does."

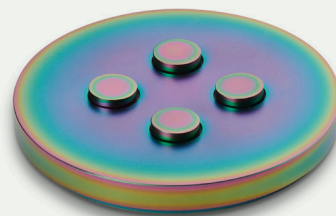
Schede tecniche



*M.A.1T.0.0 in 316L
PVD steel Black
Polished with lever.*



*M.A.0.1RC in aluminium
micro sanded silver and
topped plug.*



*M.R.4C.0.0 in 316L
PVD steel iridescent
with circular buttons.*

Make up

Domestic range

Materials: 6082 aluminium, brass, 316L steel

Shape: squared, rectangular, round

Size: ø 81 mm; 81×81 mm; 81×124 mm, 81×152 mm; version 90×90 mm e multiples for the swiss and UK market

Thickness: 10mm (2 mm shutter)

Controls: squared or round buttons, levers

Led: upon request, both network presence and feedback

Finishes: satin, polished or micro sandblasting

Treatments: anodized, liquid varnish, chrome, metal sputtering, bronzed, PVD Is-Pro® and PVD Is-Pro® antibacterial Abaco®

Nuance: from colour chart or from sample

Technology: proprietry electronic card

Accessories: coordinated frames compatible with devices with standard shunts from many countries in particular Italian, Swiss and European.



M.A.4S.0.0 frame and buttons in anodized alminum frame and buttons and raw cut wooden insert.



M.B.6S.0.0 frame and buttons in alminum anodized stainless and concrete insert.

Skin

Domestic range

Material: 6082 aluminium, brass, 316L steel

Shape: squared, rectangular, round

Size: ø 81 mm; 81×81 mm; 81×124 mm, 81×152 mm; 90×90 mm version and multiples for Swiss and Uk market.

Thickness: 10 mm (2 mm shutter)

Control: square and round buttons, levers

Led: upon request, both nework presence and feedback

Finishes: satin, polished or micro sandblasting

Treatments: anodized, liquid varnish, chrome, metal sputtering, bronzed, PVD Is-Pro® and PVD Is-Pro® antibacterial Abaco®

Nuance: from colour chart or from sample

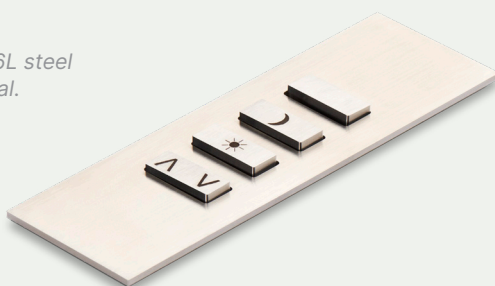
Technology: proprietry electronic card

Decorative insert: (2 mm): mirror (in partnership with Antique Mirror), in concrete compost (Cimento® by SAI Industry), in metal (De Castelli), in wood (Haute Material), in technical fabric (Kvadrat)

Accessories: coordinated frames compatible with devices with standard Italian, Swiss and European shunts.



L.C.1R.0.0 316L steel
PVD gun metal.



L.C.4R.0.0 316L natural steel
and laser etching.



L.C.0.1LL anodized aluminium
brushed black.

Slim

Domestic range

Materials: 6082 aluminium, brass, 316L steel acciaio

Shape: rectangular

Size: 40×124 mm, 40×156 mm

Thickness: 4 mm (2 mm shutter)

Controls: rectangular or round buttons, levers

Led: upon request, both nework presence and feedback

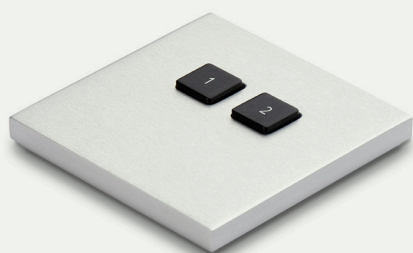
Finishes: satin, polished or micro sandblasting

Treatments: anodized, liquid varnish, chrome, metal sputtering, bronzed, PVD Is-Pro® and PVD Is-Pro® antibacterial Abaco®

Nuance: from colour chart or from sample

Technology: proprietry electronic card

Accessories: coordinated frames compatible with devices with standard italian shunts



K.A.K2.0.0 anodized aluminium micro sand blasted silver with black anodized aluminium and laser etching.



K.A.K4.0.0 K.A.K4.0.0 anodized aluminium micro sand blasted light gold with black anodized aluminium and laser etching.



K.A.K3.0.0 anodized aluminium micro sand blasted rose with black anodized aluminium and laser etching.

Keyboard

Domestic range

Materials: 6082 aluminium

Shape: square

Size: 81×81mm

Thickness: 10 mm (2 mm shutter)

Controls: rectangular or squared buttons with rounded corners

Led: upon request, nework presence

Finishes: micro sandblasting

Treatments: anodized

Nuance: rose, silver, light gold and deep grey

Technology: proprietry electronic card

Accessories: coordinated frames compatible with devices with standard European shunts



N.20.1.1.0, N.20.1.5.0, N.29.1.1.0, N.29.3.10.0,
family of 316L steel PVD products, gold,
gun metal, copper bronze.

Neo

Domestic range

Materials: 6082 aluminium, brass, 316L steel

Shape: round

Size: ø 20 and ø 29mm

Thickness: 1 mm, 5mm, 10mm

Controls: single, double or triple function buttons

Led: luminous crown, mono, bicolour or RGB

Finishes: satin, polished or micro sandblasting

Treatments: anodized, liquid varnish, chrome, metal sputtering, bronzed,
PVD Is-Pro® and PVD Is-Pro® antibacterial Abaco®

Nuance: from colour chart or from sample

Technology: proprietry electronic card

Accessories: coordinated frames compatible with devices with standard
italian shunts



Aria Jellyfish, universal interface with multi-tension contact



MakeUp Aria, wireless.

MakeUp Aria

remote control device

Materials: polycarbonate body, keys in 316L steel

Shape: square with round keys

Size: 90×90×20mm

Weight: 100gr

Control: four functions

Battery: lithium replaceable

Wireless: yes

Notes: compatible with all Casambi products



Neo Lighter NA.LT.4_A01.

Neo Lighter

Pocket remote control device

Materials: polycarbonate body, aluminium top

Shape: cylindrical

Size: ø 29 mm x 49,5 mm h

Weight: 50gr

Controls: 3 functions + 1, push, left- right rotation, shake

Battery: lithium replaceable

Protection: IP44

Wireless: yes

Notes: compatible with all Casambi products

Accessory: silicon case, (Neo Brick 90×90×50mm) compatible with all Casambi products

