



2022 A new challenge for PLH

Rubelli dresses the iconic Skin collection

PLH's creative spirit is unstoppable, and it keeps on experimenting and researching. Enrico Corelli's Milanese company announces new challenges for 2022. The first one is based on a new aesthetic and design project (and technological of course) and is transversal to the whole brand production. As Enrico Corelli explains: "We are working on a vast program of **"platecovering"** – the term derives from wallcovering – intended to cover all the surfaces of our electric control plates collections. Firstly, the covering of Skin, since this is already its nature having been born with an iridescent skin. In particular, in the field of texture and fabric décor inserts, on the occasion of Milan Design Week we will present a line made with **Rubelli** fabrics. The historical venetian company has made available to PLH its archives, rich of antique and contemporary textile documents of invaluable charm and quality and will host the event in its Milanese showroom. Within this horn of plenty our two brands have chosen the fabrics to "put on plate", rigorously studied and made in an anti-stain version, without losing a single grain of beauty".

The chosen fabrics for the 2022 collections made of designs and twines, respond to the names of Eliodoro, Derby Toile, Gulliver, Fabthirty+, Lollipop and the classic San Polo, that celebrates Venice's 1600 years: natural and techno yarns, lampasso and jacquard, organic-sourced and ecological viscose all play different themes, from nature to landscapes, floral motifs, graphisms, chromatic juxtapositions and matter fantasies. Set into the plate, they offer to the wall and the environment an incisive and emotional point of attention. The technological content of the device is no less, it also comprehends the adoption of a mushroom shaped multifunction command button that enhances the **silhouette** and **ergonomics** of the manufact.

This is the first step towards a more agile realization of the various Skin versions; this approach also concurs to change the terms of collaboration with potential brands that produce decorative inserts. "In effect", Enrico Corelli observes, "the partner company will supply nude materials, obviously selected with us, whilst PLH will provide to the making, adaptation and application on their devices. This solution is thought to amplify and reinforce the company's creativity and to push further the concept of customisation since it will enable us to offer the client a vaster range of shapes, finishes and combinations. "

In detail

The fabrics chosen by PLH with Rubelli are set in a 2mm hollow on the faceplate of the Skin plate, they are all anti-stain and don't wear out and are the following:

ELIODORO

It is a light silk embossed lampasso fabric that appears as a precious, luminous iridescent metallic lace. Its décor is discrete. It comes in soft tones whispered in six different chromatic variants united by the presence of gold: yellow, red or pale. In each variant the metal blends with the colour producing an oxidised, abraded surface, as if crossed by the patina of time.

30460 DERBY TOILE

A toile de Jouy is the starting point of this jacquard and is characterised by a very detailed bucolic hill landscape as a décor motif. Each of the eight versions, all on white background, evoke different seasons, different hours of the day and different moods.

30458 GULLIVER

Inspired by a bizarre drawing from the XVII century kept in the historic archive of the Rubelli Foundation, this jacquard is extremely richly decorated and seems an embroidery. The décor plays on fantastic and extravagant invention: a surreal and exotic flora and twirling enigmatic figures in space inhabit the plate in a three colours Gulliver style utopic journey.

30467 FABTHIRTY+

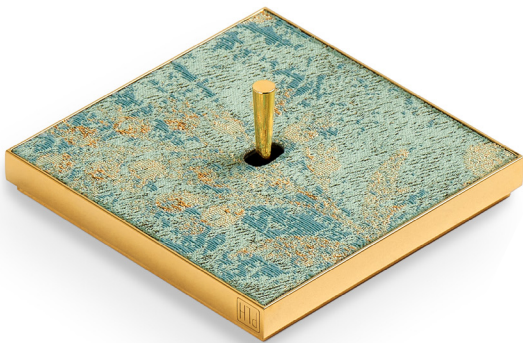
Launched in 2019 in thirty variants, Fabthirty now doubles and is proposed in sixty colours with the name of Fabthirty+. In this texture, five different technic yarns are weaved to create a refined and unique surface, with unexpected colour combinations and a complex matter composition. It is a flame-retardant, outdoor, resistant and sustainable jacquard.

30407 LOLLIPOP

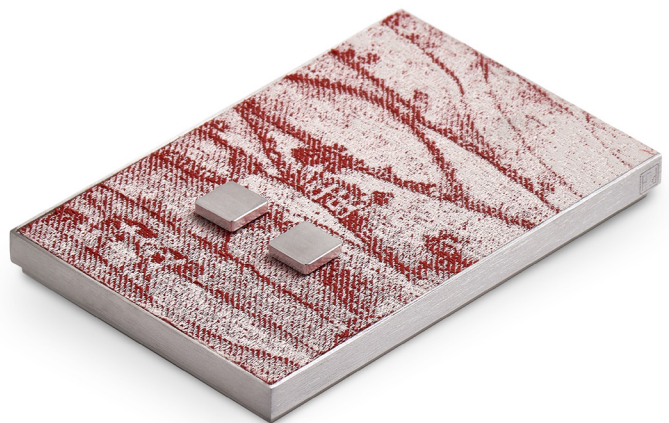
Lollipop has an organic matrix and is an innovative fabric realised with an organic sourced fibre, meaning that the yarn is made from extracts of organic castor seeds and with a synthetic organic viscose (derived from wood and pulp) in the pattern. The stripes are in six different colours, chasing and intersecting each other, giving a glimpse of the filigree, on a lighter background, that makes a fresh composition shaped on the décor spirit of the '50s.

30441 SAN POLO

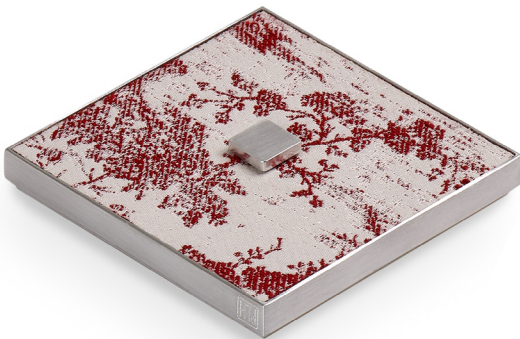
Rubella pays homage to Venice and its first 1600 years gifting us of a San Polo pure silk damask that complements the San Marco collection since a century. The bond with the genius loci of the Serenissima is tight: the name evokes one of the sestieri of the city and the church of San Paolo Apostolo, San Polo for the Venetians, that is its fulcrum. Sixteen colour options: one for each century of Venice.



S.A.1T.0.0 in PDV gold steel with lever inserted in Rubelli Eliodoro acqua fabric.



S.B.2S.0.0 in silver anodized aluminium with two square buttons inserted in red Rubelli Derby Toile fabric.



S.A.1T.0.0 in PDV silver steel with a button inserted in red Rubelli Derby Toile fabric.



S.B.2S.0.0 in silver anodized aluminium with two square buttons inserted in black Rubelli Gulliver fabric.

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